



The Ballet Club

The Ballet Club presents

“The Nutcracker & The Mouse King”

Sunday, December 19, 2021, @ 2:00 pm & 5:30 pm

kaye
PLAYHOUSE AT HUNTER COLLEGE
68th St. bet. Park & Lex. Aves. (212) 772 4448

@ <http://kayeplayhouse.hunter.cuny.edu>



Photo: Paul Kolnik



Teresa Reichlen was born in Clifton, Virginia. She began her dance training at the age of 10 at the Russell School of Ballet with Thomas and Ilona Russell, Mary Rogers, and Margaret McGarry. In 1999, Ms. Reichlen studied at the summer program of the School of American Ballet (SAB), the official school of New York City Ballet. She entered SAB full-time in the fall of the same year. In October 2000, Ms. Reichlen became an apprentice with New York City Ballet, and in October 2001 she joined the Company as a member of the corps de ballet. In January 2005, Ms. Reichlen was promoted to the rank of soloist and in October 2009 was promoted to principal dancer.

Tyler Angle was born in Altoona, Pennsylvania, and began his dance training at the age of nine with Deborah Anthony at the Allegheny Ballet Company. He entered the School of American Ballet (SAB), the official school of New York City Ballet, full-time in the fall of 2001. In the fall of 2003, Mr. Angle became an apprentice with New York City Ballet. As an apprentice, he danced a featured role in Michel Fokine's *Chopiniana*, performed by SAB as part of New York City Ballet's winter 2004 season. Mr. Angle joined New York City Ballet as a member of the corps de ballet in June 2004. He was promoted to the rank of soloist in December 2007 and in October 2009 was promoted to principal dancer.

These performances of “The Nutcracker & The Mouse King” are dedicated to the memory of Loyce Houlton.

Guest Artists' performances are made possible by the generous support of Leonard Freifelder, Kenneth Gordon, and The Field.



Photo: Jaqlin Medlock